

Holocaust & Genocide Studies

Master of Arts

SUMMER 2008

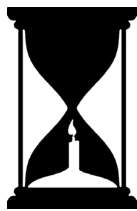
Registration Packet

Course Descriptions

MAHG 5020 Literature of the Holocaust
WebCT Distance Learning Course

MAHG 5030 The Armenian Genocide
WebCT Distance Learning Course

MAHG 5012 Resistance During the Holocaust



Richard Stockton College
of
New Jersey



**The Richard Stockton College of New Jersey
Master of Arts in Holocaust and Genocide Studies Program**

Summer School 2008 Schedule

MAHG 5020 Literature of the Holocaust WebCT - Distance Learning Course

May 19 - July 16

Dr. Maryann McLoughlin

This course will examine the challenge--some say the "problem"-- of responses to catastrophe. Works written and created by Jewish and non-Jewish survivors, as well as those more removed from the immediate events, will be read. One focus of this course will be to consider the often repeated insistence that silence is the only proper response to the horror of the *Shoah*.

MAHG 5030 The Armenian Genocide WebCT - Distance Learning Course

June 19 – August 14

Dr. Debra Dagavarian

This course covers Armenian cultural history through the end of the 19th century and into the 20th: ethnic origins of Armenians, family life, religion, language, food, music dance and art. The primary focus is the genocide of 1915, its causes, the atrocities, its affect in the U.S. and massive diaspora throughout the early 20th century.

MAHG 5012 Resistance During the Holocaust

July 28, 29, 30, 31; Aug. 4, 5, 6, 7 (9:00 am - 4:00 pm)

Dr. Marcia Sachs Littell

“Resistance During the Holocaust” will look at various types of resistance during the Holocaust: political resistance in Nazi Germany; armed resistance in the concentration camps, ghettos, cities and forests of Nazi German occupied Europe; resistance by Jews, Christians, Socialists, Communists, students, labor leaders, and others. The seminar also will give attention to spiritual resistance during the Holocaust.

COURSE PREVIEW
TERM: SUMMER 2008

Faculty Name: Maryann McLoughlin

Course Name: MAHG 5020
Literature of the Holocaust

May 19 – July 16 WebCT – Distance Learning Course
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Course Description: Lawrence Langer writes, “Holocaust fact and fiction are Siamese twins, joined at birth and severed at their peril.” This course will appraise literary responses to the *Shoah*—fiction as well as non-fiction, poetry as well as prose. These works that provide insight into the complexity of the conditions and situations endured during the Holocaust will be analyzed for the ways in which they express the “inexpressible” and for how they deepen our “understanding” both of the historical experience and the individual experience of the Holocaust.

Open to: Graduate and qualified non-matriculated graduate students, as well as upper division undergraduate students who meet the qualifications to take a MAHG course.

Class Format: This course is offered online and uses WebCT/Blackboard and other technologies. Students will not be required to come to campus to complete the course. The course will require extensive online discussion and the ability to access images, and podcasts.

Readings: Delbo, Charlotte. *Auschwitz and After*
Levi, Primo. *Survival in Auschwitz*
Ozick, Cynthia. *The Shawl*
Schiff, Hilda (compiler). *Holocaust Poetry*
Thomas, D.M. *The White Hotel*.
Weissmann Klein, Gerda. *All But my Life*
Wiesel, Elie. *The Trial of God*. (play)
Critical Essays
MLA Handbook, 6th ed.

Evaluation/Assessment: Several *explication de textes*, responses to critical essays, poetry analyses, a short research assignment, final research paper, using MLA format (10-15 pages) – due two weeks after the end of the semester

COURSE PREVIEW
TERM: SUMMER 2008

Faculty Name: Debra A. Dagavarian

Course Name: MAHG 5030-941
The Armenian Genocide

Term D - June 19 – Aug. 18, 2008 WebCT – Distance Learning Course
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Course Description: This online course covers Armenian cultural history through the end of the 19th century and into the 20th: ethnic origins of Armenians, family life, religion, language, food, music, dance and art. The primary focus, however, is the genocide of 1915. To be addressed are its historical, political, religious, economic and psychosocial causes; the atrocities, particularly as seen through firsthand observations and oral histories; its effect in the U.S.; the massive diaspora throughout the early 20th century; and the persistent, present-day denial by the Turkish government that the genocide actually occurred.

Open to: Graduate and qualified non-matriculated graduate students, as well as upper division undergraduate students who meet the qualifications to take a MAHG course.

Class Format: This course is offered online and uses WebCT/Blackboard and other technologies. Students will not be required to come to campus to complete the course. The course will require extensive online discussion and the ability to access images, video and podcasts.

Texts: Hovannisian, Richard (ed.). *The Armenian Genocide: Cultural and Ethical Legacies*. Transaction Publishers, 2007.

**Evaluation/
Assessment:** Students are expected to participate frequently in online discussions. All writing is expected to be well-executed, and will be evaluated in determination of the grade. (50% of final grade)

Also, each student will choose a topic on which to develop a research project that may be submitted as a paper, electronically, or as an electronic portfolio, on a CD. (50% of final grade)

