

Holocaust & Genocide Studies

Master of Arts

FALL 2008

Registration Packet

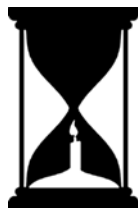
Course Descriptions

MAHG 5019 The Holocaust in Literature & Film

MAHG 5000 The History of the Holocaust

MAHG 5029 The UN, Human Rights & Genocide

MAHG 5028 Genocide: Special Topics - Balkans



Richard Stockton College
of
New Jersey



**MAHG
FALL 2008**

**MAHG 5019
The Holocaust in Literature and Film**

**M. Littell
Monday 6-9:00 PM
3 credits**

Open to MAHG graduate and qualified non-matriculated students, as well as upper division undergraduate students who meet the qualifications to take a MAHG course.

This course seeks to understand, through literature and film, the complexity of the Holocaust as revealed through narratives which, unlike more historical accounts, let us into the individuality of human fate. Using both fiction and documentaries, we explore themes of bearing witness, of individual and collective memory, and of the role of language in thinking and speaking about the unspeakable.

**MAHG 5000
The Holocaust**

**M. Hayse
Tuesday 6-9:00 PM
3 credits**

Open to MAHG graduate and qualified non-matriculated students

This course will begin with an examination of 2000 years of antisemitism. It examines the Jewish communities of Europe-their economic, political and social status prior to the Holocaust. There is a thorough historic and political examination of the years 1923 – 1945.

**MAHG 5029
The UN, Human Rights and Genocide**

**C. Rittner
Wed. 6-9:00 PM
3 credits**

Open to MAHG graduate and qualified non-matriculated students, as well as upper division undergraduate students who meet the qualifications to take a MAHG course.

This course will focus on the role of the United Nations in responding to violations of human rights and genocide. This course also will examine and analyze the political and legal parameters which affect the possibility of military intervention, as well as the effect of the 2005 Declaration on "The Responsibility to Protect". A seminar trip to the UN will be required.

**MAHG 5028
Genocide: Special Topics – Balkans**

**P. Mojzes
Thursday 6-9:00 PM
3 credits**

Open to MAHG graduate and qualified non-matriculated students, as well as upper division undergraduate students who meet the qualifications to take a MAHG course.

The course will examine the causes and historical developments of genocides and genocidal massacres in the Balkans in the 20th and 21st century. It will include the I and II Balkan Wars, World War II and its aftermath; special emphasis will be given to the wars of Yugoslavia's disintegration in the 1990s (Croatia, Bosnia & Herzegovina, and Kosovo). We will explore issues such as retributive mutual genocides, genocidal rape, and concern about future Balkan genocides.

COURSE PREVIEW
TERM: FALL 2008

Faculty Name: Marcia Sachs Littell

Course Name: MAHG 5019 **Monday, 6:00-9:00 PM**
The Holocaust in Literature and Film

Course Content: We will be viewing selected films, analyzing pieces of literature, doing research and sharing our findings with colleagues in the seminar. A seminar approach with discussion, questions and reports will be employed and wide class participation encouraged. There will be a careful and in-depth analysis of selected literature and films relating to the Holocaust. The Films will include docudrama and classics. The readings will include selected authors who are survivors and contemporary writers such as Primo Levi, Elie Wiesel, Ida Fink, Bernard Gotfryd, Aaron Applefeld, Cynthis Ozick and others. Literary selections will include fiction, both short stories and excerpts from novels, poetry, historical accounts, biographical sketches and drama. Historical context will be part of the course.

Open To: Graduate and qualified non-matriculated graduate students, as well as upper division undergraduate students who meet the qualification to take a MAHG course.

Class Format: Seminar

Attendance: Required
Students will be expected to complete all reading assignments on time. Time will be provided for conference with the Instructor.

Required Texts: *The Call of Memory: Learning about the Holocaust Through Narrative* edited by Karen Shawn, Ph.D.
Other articles and materials will be made available through reserve reading, as handouts.

Evaluation/ Assessment: Grading will be based on a research paper, oral presentations relating to assigned readings and participation in the seminar discussion.

COURSE PREVIEW
TERM: FALL 2008

Faculty Name: Michael Hayse

Course Name: MAHG 5000 **Tuesday, 6:00-9:00 PM**
The History of the Holocaust

Course Content: This seminar offers an overview and analysis of the origins, implementation, and implications of the Holocaust. Attention is given to the history and development of antisemitism in the culture and legal systems of Western civilization, the popular appeal and rise of Nazism, the ideology and structures of the Third Reich, and the lives and experiences of those who were persecuted.

Open To: Open to MAHG Graduate and qualified non-matriculated students

Class Format: Seminar

Attendance: Mandatory

Readings: Rita S. Botwinick's pair of volumes: *A History of the Holocaust* and *A Holocaust Reader* (documents). Prentice-Hall, 1998 & 2000.
Marion Kaplan, *Between Dignity and Despair*.
Christopher Browning, *Ordinary Men*.
Omer Bartov, ed. *The Holocaust: Origins, Implementation, Aftermath*. Routledge, 2000.
Other articles and materials will be made available through reserve reading, as handouts, or electronically via WebCT/Blackboard

**Evaluation/
Assessment:** (Subject to Change):
2 Book reviews of assigned texts (15% each, 30% total)
Review and class presentation on a first-person memoir (15%)
Term paper based on original research (30%)
Presentation of term paper topic (10%)
Preparation and class participation (25%)

COURSE PREVIEW
TERM: FALL 2008

Faculty Name: Carol Rittner

Course Name: MAHG 5029 Wednesday, 6:00-9:00 PM

The UN, Human Rights, and Genocide

Course Description: This course will focus on the role of the United Nations in responding to violations of human rights, genocide and genocidal events since the end of World War II and the Holocaust. Students will examine the 1948 UN Conventions on Genocide, Human Rights, and other relevant documents, and they will consider the problems and possibilities of intervention, including military and humanitarian intervention in the internal affairs of sovereign nations. **The United Nations, Human Rights, and Genocide** will cover the legal and political opportunities and limitations of measures short of military engagement to protect human rights and human rights violations that are so severe these violations point to genocide according to the UN Convention on the Prevention and Punishment of Genocide. This course also will examine the effect of the 2005 Declaration on "The Responsibility to Protect" on the operational decisions of the United Nations to intervene when it comes to massive violations of human rights, mass kills, genocide.

Open to: Graduate students and qualified non-matriculated graduate students, as well as upper division undergraduate students who meet the qualification to take a MAHG course.

Class Format: Seminar

Attendance: Required

Required Texts (Tentative): LeBor, Adam, **Complicity With Evil: The United Nations in the Age of Modern Genocide** (Yale University Press, 2006)
Mingst, Karen and Margaret Karns, **The United Nations in the Twenty-First Century: Dilemmas in World Politics** (3rd Edition 2006).
Power, Samantha, **Chasing the Flame: Sergio Viera de Mello and the Fight to Save the World** (New York: Penguin, 2008).
The Responsibility to Protect: Report of the International Commission on Intervention and State Sovereignty (International Development Research Centre, 2001).
Slim, Hugo, **Killing Civilians: Method, Madness, and Morality in War** (New York: Columbia University Press, 2008).

Other articles and readings, videos and films as assigned or made available in class or on Web CT/Blackboard.

NOTE: **As part of this course, there will be a required seminar field trip on a THURSDAY to the United Nations in New York City (cost will be approximately \$40 per student).**

Evaluation/ Assessment: Attendance and Participation (25%); Weekly Conversation Starters (25%); Research Paper (50%)

COURSE PREVIEW
TERM: Fall 2008

Faculty Name: Paul Mojzes

Course Name: MAHG 5028 **Thursday, 6:00-9:00 PM**
Genocide: Special Topics - Balkans

Course Content: The course will examine the causes and historical developments of genocides and genocidal massacres in the Balkans in the 20th and 21st century. It will include the I and II Balkan Wars, World War II and its aftermath; special emphasis will be given to the wars of Yugoslavia's disintegration in the 1990s (Croatia, Bosnia & Herzegovina, and Kosovo). We will explore issues such as retributive mutual genocides, genocidal rape, and concern about future Balkan genocides.

Open to: Open to MAHG Graduate and qualified non-matriculated students, as well as upper division undergraduate students who meet the qualification to take a MAHG course.

Requirements: Attendance and participation in seminar sessions.

Class Format: Seminar (Attendance Required)

Readings: Misha Glenny, *Balkans: Nationalism, War, and the Great Powers, 1804-1999*. New York: Penguin Books, 2001.
Paul Mojzes (ed.), *Religion and the War in Bosnia*. Atlanta, GA: Scholars Press, 1998.
Jan Willem Honig and Norbert Both, *Srebrenica: Record of a War Crime*. New York: Penguin Books, 1997.
Other hand-outs and assignments.

**Evaluation/
Assessment:** Attendance and discussion participation (10%); Two book reviews presented orally in class and in writing to the professor (20%) each; Major research paper or project (50%)