

## Dorothea Lange Photographs

Photograph #1:



Dorothea Lange, "Salute of Innocence," San Francisco, CA, April 1942. Part of the Raphael Weill School Collection. Photo is accessible at the Library of Congress's on-line exhibition, "Women Come to the Front" at <http://www.loc.gov/exhibits/wcf/wcf0013.html>.

Photograph #2:



Dorothea Lange, “Residents of Japanese ancestry appear for registration prior to evacuation. Evacuees will be housed in War Relocation Authority centers for the duration,” San Francisco, CA, April 25, 1942. Photo is accessible through the San Francisco Evacuation Presentation at <http://www.sfmuseum.org/hist8/ppoint.html>.

Photograph #3:



Dorothea Lange, People of Japanese ancestry arriving at Tanforan Assembly Center, a former racetrack in San Bruno, CA. Photo accessible in “Photographs of an Episode that Lives in Infamy,” *The New York Times*, 11/6/06 at <http://www.nytimes.com/2006/11/06/arts/design/06lang.html>.

Photograph #4:



Dorothea Lange, Horse stalls at Tanforan that were transformed into living quarters for internees (1942). Photo accessible in “Photographs of an Episode that Lives in Infamy,” *The New York Times*, 11/6/06 at <http://www.nytimes.com/2006/11/06/arts/design/06lang.html>.