Appendix H: Jacob Riis, *How the Other Half Lives* (1880)

“Lodgers in a crowded Bay Street Tenement (an immigrant shelter in New York City)”

“Greek Children in Gotham Court”
Jacob Riis, the photographer who recorded these images, was an immigrant himself. He was born in Denmark in 1849 and emigrated to the U.S. in 1870 at the age of 21. He worked a number of jobs, but had a difficult time acclimating to life in the U.S. In 1877, the New York Tribune hired him as a police reporter. It was in that capacity that he began to report on the social conditions of immigrants and write about how such conditions shaped their lives. Riis went on to combine flash photographs with stories in *How the Other Half Lives* (1890), a book that exposed the middle and upper classes to the difficulties that working class immigrants faced at the time. He used his book to argue for social legislation to improve their living conditions, arguing that if their lives didn’t improve soon, they would turn to crime and radicalism.
Appendix I: Lewis Hine Photographs of Ellis Island, 1905

“Ellis Island Madonna”

“Ellis Island (Children on Playground)”
Lewis Hine, the sociologist and photographer who recorded these images, was born in Wisconsin in 1874. While teaching at the Ethical Culture School in Manhattan, Hine began documenting immigrants at Ellis Island in 1904 and, in 1908, published *Charities and Commons*, a collection of photographs of immigrants’ lives in the Lower East Side of Manhattan living in tenements and working in sweatshops. Like Jacob Riis, Hine used his camera to bring the work and living conditions of working-class Americans – especially children -- to the attention of reformers and public officials and to advocate for legislation that would improve their plight.